

1845

Quadrilles on Favorite Airs from Balfe's New Opera of the Bohemian Girl

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QUADRILLES

ON

Favorite Airs

FROM

Balfe's New Opera

OF THE

BOHEMIAN GIRL.

Arranged for the

PIANO FORTE.

FROM THE ORIGINAL SCORE

BY

M^r Scharfenberg.

NEWYORK.

Published by SCHARFENBERG & LUIS, 361 Broadway.
DEPOT OF FOREIGN MUSIC.

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Arranged by W^m SCHARFENBERG.

No. 1.

PANTALON.

First system of musical notation for 'No. 1. PANTALON.' The key signature is B-flat major (two flats). The time signature is 6/8. The music is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The tempo/mood is marked 'f leggiero.' (forte, light). The first measure of the piano part has a '3' above it, indicating a triplet. The system ends with a repeat sign.

Second system of musical notation. It begins with a repeat sign and a 'FINE.' marking above the staff. The piano part has a 'ff' (fortissimo) marking. The system continues with several measures of music, ending with a repeat sign.

Third system of musical notation. The piano part has a 'p' (piano) marking. The system includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a repeat sign.

Fourth system of musical notation. The piano part has a 'mf' (mezzo-forte) marking. The system includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a repeat sign.

Fifth system of musical notation. The piano part has a 'cres.' (crescendo) marking. The system includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a 'D.C.' (Da Capo) marking and a repeat sign.

No. 2 .

8va.....

f risoluto.

E T E .




8va.....

FINE.

p



D. C.



No. 3 .

POULE .

mf legato.

FINE.

p

cres.

dim.

f

p

D.C.

No. 4 .

PASTOURELLE.

The musical score is for a piece titled "No. 4. PASTOURELLE." in 2/4 time. It is written for piano and features several dynamic markings and technical instructions. The score is divided into four systems of music.

System 1: The piece begins with a piano introduction marked *mf marcato*. The first system contains two measures of piano accompaniment with triplets in both hands. The second system continues with piano accompaniment and a melodic line in the right hand, marked *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with a melodic flourish marked *ff*.

System 2: The third system begins with a melodic line in the right hand marked *ff* and a piano accompaniment marked *p* (piano). The system concludes with a melodic flourish marked *ff*. The word "FINE." is written above the final measure of this system.

System 3: The fourth system begins with a melodic line in the right hand marked *f* (forte) and a piano accompaniment marked *p*. The system concludes with a melodic flourish marked *f*.

System 4: The fifth system begins with a melodic line in the right hand marked *f* and a piano accompaniment marked *p*. The system concludes with a melodic flourish marked *f*. The word "D.C." (Da Capo) is written above the final measure of this system.

Technical markings include "8va" (octave) and "FINE." (end of piece). The score is written in 2/4 time and features several triplets in both hands.

No. 5.

FINALE.

mf leggiero.

ff

ff > marcato.

D.C.

